

# ENORMOUS IS THE NEW MUFF.

The Fashion de Marie Antoinette Will Be as Big Around as a Rum.

Fashions in muffs have changed. The small, inconspicuous muffs of the last few years is no longer in favor. The enormous

The Bouffon Muff lavishly Trimmed.

This Muff Is of

Fashion's Latest

mous muffs of the days of Marie Antoinette is the vogue. The furriers display it as the very latest novelty, and it promises to be the most conspicuous part of the Winter girl's outdoor costume.

This large muffs are seen this year in two varieties. One is the big round muffs almost as large as a drum. It is untrimmed and is made of the most expensive furs. In length it measures twenty-four inches. It is a muffs of which the small woman must beware.

The other, new muffs, which is nearly as large, is first in shape. And it is trimmed in the most curious fashion. The centre of the muffs is usually of one kind of fur, with the ends, which are formed in deep frills, of another. The trimming is invariably in the centre. The most favored ornament is a small animal's head, from which a mass of tails dangle.

Many of the fur muffs are decked with chignon ruffles and velvet bows, while others are formed of an entire animal, its body and tail coiled to form the muffs and its head used as the decoration.

One of the most beautiful of the new muffs is a large, flat affair made of Russian sable, with deep frills for the ends in chinilla. The centre of the muffs is decoratively with a little sable head, to which five tails, in varying lengths, are fastened. The muffs is lined with changeable green peacock, de sole which shows plainly at the edges.

A particularly effective and curious muffs is made of the delicate breast feathers of the grebe, which shade so exquisitely from cream to brown. The dark feathers form the border of the muffs and in the centre is fastened the head of a loon. The ends of the muffs are finished with deep frills of cream lace and it is lined with pink satin.

Grebe is very fashionable this season, not only for muffs, but for capes; combined with sealskin it is most effective.

Mouffon muffs in gray and also in a soft brown are much in demand. A muffs of this fur, which illustrates just how much trimming one muffs can stand and yet look well, is trimmed with accordion pleated chignon, a cluster of tails and bows and loops of black velvet. The chignon is white and trimmed with rows of narrow black velvet. It is arranged in a full knot at the left side of the muffs. Here also the group of tails is carelessly caught, while the right side of the muffs is adorned with the black velvet, the centre is gray mouffon. Another elaborate muffs is made of sealskin tails, coiled around a muffs of violet velvet. Between the tails puffings of the velvet are seen. The ends of the muffs are finished with a large puffing of the velvet. The sealskin tails hang down in front six inches from the muffs.

Among the inexpensive muffs is one made of Abyssinian monkey, which is old enough to make it popular. The muffs itself is of long glossy black hair, streaked with long, white hair which falls far below the muffs. At a distance it is somewhat of a puzzle to know just what the Abyssinian monkey really is. The muffs opens to disclose its

pockets is another novelty of the season. When shut the muffs looks like any ordinary muffs, but by pressing two buttons from the inside it quickly opens. There is a pocket on either side of the muffs, each large enough to hold a number of articles. For shopping this muffs is most convenient, as it provides a convenient place for the safekeeping of the purse.

## FEATHER BOAS.

Their Fluffy, Soft Effect Makes Them Extremely Popular This Season.

More feather boas have been sold this season than ever before. Women, both old and young, are particularly partial to their fluffy, soft effect.

Not only can they be bought in black, but in colors and shaded effects, the latter being a new departure this season.

The greatest novelty in the way of a

# A NON-SECT-ARIAN CHURCH.

Miss Caroline J. Bartlett's Noble Work as Pastor of the People's Church.

An article was published in the Sunday Journal three weeks ago on the pastoral work of Rev. Caroline J. Bartlett and the

Sealskin and Chinilla Muff.

"The People's Church is as absolutely unsectarian in fact as it is in name. It leaves each person free to choose his own religious belief, while seeking to unite all upon the lines of endeavor after right living, holding that the truest religious faith must grow out of the most faithful life. Following is the simple 'Bond of Union' signing which constitutes one a member of the People's Church."

"I earnestly desiring to develop in ourselves, and in the world, honest, reverent thought; faithfulness to our highest conceptions of right living, the spirit of love and service to our fellow men, and allegiance toward all the interests of morality and religion as interpreted by the growing thought and purest lives of humanity, we join ourselves together, hoping to help one another in all good things, and to advance the cause of pure and practical religion in the community, basing our union upon no creed-test, but upon the purpose herein expressed, and welcoming all who wish to join us to help establish truth, righteousness and love in the world."

It was of the People's Church and of Miss Bartlett, its pastor, that Colonel Ingersoll wrote last January:

"At Kalamazoo, day before yesterday, I was shown over the People's Church by Miss Caroline J. Bartlett, the pastor. This church has no creed. All are welcome, whatever their belief may be. The doors are open to Jews, infidels, agnostics, atheists, and even to orthodox Christians. 'The object of this church is to make people better, kinder and nearer, just by developing the brain and civilizing the heart. The church is a character builder. It wants to do something for this world, to help the poor, educate the ignorant and do away with crime.'"

"This church building is open all the week. There is a kindergarten, where sixty poor children are taught and given a dinner every day. There is also a gymnasium for girls and boys, fine baths, a good kitchen, rooms for parties and concerts. The auditorium is beautiful, will seat six or seven hundred, and there is a fine organ."

"Miss Bartlett, the pastor, is a remarkable person. She has intelligence of the highest order, great industry, and that divine thing called enthusiasm. I like that church."

In conclusion, the Journal is glad to print the following letter, received yesterday from Miss Bartlett, and to vouch for its genuineness this time:

"Your letter of October 24 is received, in which you say that, going over my detailed letter of October 19, point by point, you find my assertions 'entirely correct,' even as proved by the admissions of the concern that dared attack my name to such a letter."

"I wish to thank you for this frank statement, as well as for the pains you have taken to get at the truth in this matter. I am convinced that the Journal unwittingly gave circulation to this offensive misrepresentation of the People's Church and its minister. I await the correction and explanation you propose to make with confidence that you will do all you can to repair the damage which such an article is calculated to do our church, its pastor and the woman ministry at large. Respectfully,"

"CAROLINE J. BARTLETT."

sociation, and Miss Bartlett was informed that the Journal sincerely regretted that it had unintentionally done injustice or misrepresented her and would at once do all in its power to correct the matter. With this purpose the Journal quotes from a little pamphlet sent by Miss Bartlett, which outlines the cornerstone principle of the People's Church:

"The People's Church is as absolutely unsectarian in fact as it is in name. It leaves each person free to choose his own religious belief, while seeking to unite all upon the lines of endeavor after right living, holding that the truest religious faith must grow out of the most faithful life. Following is the simple 'Bond of Union' signing which constitutes one a member of the People's Church."

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"The Mummy of Rameses is to be brought back to life at the Garden Theatre to-morrow, where Bob Hillard will present his new farce. 'The Ancient King, in the person of Hillard, being restored to life, escapes from his narrow prison, and cuts up capers which lead to endless complications and most amusing situations. Amelia Blacham, Caroline Kenyon and Frances Whitehouse play the parts of modern young women and wear stunning gowns. Sidney Cowell, Lillian Bernard, Raymond Hitchcock, Russell Bassett, Cecil Butler and Roy Fairchild are the others in the cast. Some novel electric effects will be introduced in the play."

To-morrow night the music hall of Hammerstein's Olympia ends its vaudeville existence, and becomes the Auditorium, where Rice's 'Evangeline' will hold forth. The glass-covered roof of Olympia will be the future home of vaudeville acts, and at the conclusion of the performance each evening the floor will be cleared for dancing, which will continue until 2 a. m. In reproducing some of the brilliant scenes of the Jardin Mabille, Moulin Rouge, Casino de Paris and other such places, Mr. Hammerstein declares there will be no aspersion of indecency or vulgarity. For those who desire to take part in the dances and yet preserve incognito, dominoes and half masks will be provided without charge."

Mme. Hariclee Dardoe will positively make her American debut at the Academy of Music to-morrow night. The event had been regarded with great interest, and when Colonel Mapleson was forced to announce Wednesday night that she could not appear, there was great disappointment expressed. She is to sing the role of Violetta in 'La Traviata' to-morrow, and music lovers will doubtless turn out in force to welcome the new prima donna."

Auguste Van Biene, the actor-musician, will make his first American appearance at the American Theatre Thursday night. He will present 'The Broken Melody,' a musical comedy-drama by Herbert Keene and J. T. Tanner. Van Biene figures as a musician who refuses to comply with the vulgar demand for popular airs, and with his wife suffers dire poverty. An opera which

has written is finally accepted, just as his wife is induced to leave him under false pretences. He attempts to play a melody from his opera, but breaks down. Through his opera he becomes a social lion, but, through the machinations of his enemies, is kept parted from his wife, who, he is led to believe, is false to him. The clouds are finally cleared away, and the musician completes the broken melody just as his wife is restored to him. Van Biene is a 'cellist of international reputation, and during his engagement will play selections from the famous masters."

The change of bill at Koster & Bial's this week brings two new faces to this city. Werner and Rieder, who make their American debut, have a European reputation as high-class vocalists. They have an extensive repertoire of classical selections, and it is believed they will duplicate their successes abroad. There will be a special matinee election day, when the entire bill will be seen. It includes Cissy Fitzgerald, O'Brien and Havel, Williams and Walker, the biograph and other attractions."

On page 35 of the Magazine Supplement of the Sunday Journal to-day is published a charming sketch, entitled 'The Opening of the Opera,' by Mr. A. B. Wenzell, the distinguished artist. This picture, as already explained on that page, was reproduced from Mr. Wenzell's new book of drawings, from the press of H. H. Russell & Sons, publishers."

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A MEDICAL SCANDAL. English Doctors Who Are Actually in Receipt of Commissions from Undertakers.

"Some English doctors are in the habit of receiving commissions from undertakers for funerals procured through their efforts. This startling charge is made by Sir Edward Fry, until recently a Lord Justice of the Court of Appeal in England, in an article on the evils of secret commissions in trade."

"A poor governess," he says, "died in a school, and as soon as she was dead the medical man pulled from his pocket a sheet of the cards of an undertaker, and, giving one of them to the person concerned, suggested the employment of the undertaker. The undertaker was employed, but the medical man has not since been called in for the real nature of the transaction gradually became apparent to the head of the school."

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# BIG WEEK FOR PLAYGOERS.

New Attractions at Many Theatres and Olympia's Parisian Innovation Begins Its Season.

Election week will go on record as one of the most remarkable of the season in the matter of new productions and innovations. Chronic first-nighters will be surely puzzled by the openings to attend. In nearly every theatre arrangements have been made to read election returns from the stage Tuesday night, so there can be no excuse for remaining away in order to know how the great contest will result.

The latest work of De Koven and Smith, 'The Mandarin,' is to be produced at the Herald Square Theatre to-morrow. The authors of 'Rob Roy,' 'Robin Hood,' and other successful operas say they have outdone their previous efforts. 'The Mandarin' is announced as a comic opera, not a romantic one. It deals with mistaken identity, by which a workman becomes a Mandarin, and the Chinese official, by force of circumstances, is made to suffer the slings and arrows of his humbler brother's lot. Of course, love is the cause of the mix-up, and it takes three tangle acts to get matters straightened out. The cast comprises Bertha Walzinger, Adele Ritchie, Helen Redmond, Henry Norman, George C. Boniface, Jr., George Honey, Joseph Sheehan and Samuel Warren among others."

Another important opening is at the Casino, where 'Jack and the Beanstalk' will receive its first metropolitan presentation. Briefly, the story pursues Jack through his wooing of Princess Mary; rejection by Mary's father, King Cole; attack of the Forty Thieves and the Giant's Castle; downfall of Jack's rival and final grant of the hand of his sweetheart. Incidental to the extravaganza are Mother Goose and fairy ballets; dances of giants, the four and twenty blackbirds and characters from the 'Arabian Nights' and other legendary gallants and heroines. R. A. Barnett has written the book and A. B. Stane the music. Scenically, the production will be simply gorgeous. Comedians Donnelly and Girard have the chief fun-making roles, and Madge Lessing is to impersonate Jack. Many Casino favorites appear in the cast, which numbers nearly 100 people. A special matinee will be given Tuesday."

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Smith Moquettes, nowhere under \$1.25; our price, made, lined and laid: 50 famous Bissell Carpet Sweepers, generally \$2.75; this week..... 1.75 Alden, Samson & Sons' good quality Oilcloth, per yard..... .17 Monday will be a big day also in Stoves, Ranges, Clocks, Pictures, Curtains, Draperies. We are determined to beat all previous records.

Easy Terms: Bill of \$50..... \$1.00 per week Bill of 75..... 1.25 per week Bill of 100..... 1.50 per week Larger Amounts in Proportion.

BICYCLES ON CREDIT. Best Grades at the prices of "Bargain" Wheels. Special credit terms. Third ave. cable cars pass the door. Third ave. "L" RR. station at 76th st., one block below our store. Broadway and Lexington ave. cable cars one block west. Easy access from everywhere.

PLEASE FILL OUT THE FOLLOWING AND SEND IT.

H. W. SCHLOMANN, General Manager, 39 West 14th Street, Equitable Life Assurance Society, New York.

Please mail for my consideration PROPOSITION of a FREE TONTINE POLICY and FOUR PER CENT. GUARANTEED BOND. (Write plainly)

Name \_\_\_\_\_ Age \_\_\_\_\_ on the \_\_\_\_\_ day of \_\_\_\_\_ Business or Occupation \_\_\_\_\_ Place of Business or Residence \_\_\_\_\_

MANY SPECIAL ADVANTAGES OFFERED BY THE EQUITABLE LIFE SOCIETY ONLY:

First—Reliable Life Insurance combined with a remarkable investment. Second—Immediate payment of Death losses. Third—Simplification of policy and proposal. Fourth—Freedom as to residence, travel and occupation. Fifth—Paid-up INSURANCE in case of lapse. Sixth—No uncertain assessments or compromises of Death Claims. Seventh—You know exactly what you have, what to pay and what to rec. Eighth—Every Policy secured by over 200 million dollars. The largest and most popular life insurance Co. in the world.

Propositions for policies for partnership insurance, investment purposes so provide for the convenience of the insured, home associations and water credits, or any other contingency of risk, can be obtained from me upon receipt of your full name and address. Also for Annuities.

H. W. SCHLOMANN, General Manager, Address: 39 West 14th Street, New York.



MISS CAROLINE J. BARTLETT, PASTOR OF THE PEOPLE'S CHURCH.

was unauthorized and untrue, and that she had not written any letter for publication. Miss Bartlett then wrote in detail, explaining that she had received a request from the news association for an article, but had declined to write it. Investigation by the Journal showed that it had been imposed upon by the news as-

66 77 99 FOR COLDS Can be trusted

You can trust an article that everybody speaks well of, and every one has a kind word for SEVENTY-SEVEN.

One has been cured of a COLD. Author of GRIP. A third of CATARRH. And still another of INFLUENZA.

It's so with all the life that colds cause. MISS J. SHARKE, 175 West Ninety-fifth street, New York City: "We have used your remedies for years, and have always found them to do just what you claim. '77' FOR COLDS has proved a blessing, as also other of your Specifics which we have found necessary to use. I cannot praise them too highly."

E. E. PIERCE, pastor of Church of Christ, Clarion, Iowa, writes: "'77' has cured a BAD COLD in my wife, which I have been treating for some time, and she has only used about one-fourth of a bottle."

MISS MAY ULLICH, of Brooklyn, N. Y., says she is subject to attacks of GRIPPE whenever she takes a slight COLD, but now uses "'77,'" and I must say it does help me wonderfully."

Dr. J. H. Schloemann, General Manager, of the Equitable Life Assurance Society, New York, says: "I have used your remedies for years, and have always found them to do just what you claim. '77' FOR COLDS has proved a blessing, as also other of your Specifics which we have found necessary to use. I cannot praise them too highly."

(Current phrase) is presented by the doctor standing by the bedside of a patient hovering between life and death with a pack of undertaker's cards in his pocket! Imagine such a doctor, perhaps pressed for his last quarter's rent or his butcher's bill, computing the possible fees to be earned if the patient live, and setting these against the commission which will be paid if the patient be successfully buried; contrasting the speedy payment of the prosperous undertaker with the probable delay and trouble of getting the fees from the slowly convalescing patient, and then the conflict between these degrading thoughts and the sense of duty, not yet extinct in the doctor's breast."

A. SIMONSON, 933 BROADWAY, N. Y. Ref. 21st & 22d Sts.

"Marie Antoinette Coiffure."

In this beautiful coiffure is accomplished what so many have tried in vain, namely the ability to detect any artificial new combination with the patented

"Newport Coil" your coiffure is faultless in every particular; look at this new coiffure, and also at the complete assortment of high grade HAIR GOODS and convince yourself that nowhere is its equal to be found; also my

"Wigs and Toupees" for ladies and gentlemen are the standard perfection. Close examination of these goods will prove to you my superior production. The

Hair Dressing Parlor are located on the second floor. The stylists in my employ are experts in their profession, and hair restoring and coloring in any shade desired will give the utmost satisfaction.

Hair Ornaments are all selected with the greatest object in view. Offer novelties which cannot be found elsewhere. It is impossible to find anywhere such choice selections and fine shades of TORTOISE and RACER SHELL, PARIAN RHINESTONES, LUSH JET, SOLID GOLD and STERLING SILVER. I keep no imitation goods in any part of my business.

Capitoles Toilet Requisites are only of the finest grade. I guarantee them as harmless and only beneficial for the purposes intended. A positive cure for dandruff and hair falling out is my "Capitoles and Quinine Tonic."

Will mail free of charge our new and beautiful illustrated Catalogue.

A. SIMONSON, 933 BROADWAY, 21ST AND 22D STS.

# JAMES R. KEANE & Co.

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That's all—for this beautiful Parlor Suit—5 pieces, nicely covered with satin damask. Not all at once, either. You pay as you please, for our terms are the easiest, most liberal, most advantageous in New York to-day. But—see this Suit. It's a gem and no mistake.

A Carpet SALE.



—A BIG SALE and a BIG SAVING to all who come — Monday. Because of the business depression we were enabled to close out BIG LOTS very much below value. In all our experience we have never known such a splendid chance to save money.

INGRAINS AT 25c. YARD. GOOD PATTERNS, EXCELLENT QUALITIES. Wilton Velvets, large variety, latest patterns; not sold anywhere in the piece for less than \$1.25. We Sell, Make, Line and Lay—all for 75c. per yard—a Trade Wonder!

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